

CULTURAL HERITAGE NETWORK SYMPOSIUM

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12 March 2024 | 12PM - 5PM(GMT) | Zoom

Symposium Programme:

- 12:15 PM **THE WAY TO THE VISIBLE:
ART, ACADEMIA, AND CENSORSHIP**
FABIO LATTANZI
PACO BARRAGÁN
ANDREA WALLACE
TIM CROOK
- 1:30 PM **FILMS IN ARMS. DOCUMENTARY RESILIENCE
IN THE FACE OF CENSORSHIP**
DARA WALDRON
KAMILA KUC
MANUEL CORREA
LINA KAMINSKAITE
- 3:00 PM **ARCHIVE, HERITAGE AND RESILIENCE;
REWEAVING THE PAST IN NEW VOICES**
HANNA ISHMAEL
MANUEL CORREA SERRANO
LISE JAILLANT
DAIVA PRICE
SABRINA QIONG YU
- 4:00 PM **Round Table Discussion**



EMBASSY
OF THE REPUBLIC OF LITHUANIA
TO THE UNITED KINGDOM



Supported by Department of Digital Humanities and
hosted by King's College London

Registration Here:

**HTTP://BIT.LY/
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Symposium Programme

12:00 Welcome and Introductions by Gabriele Salciute Civiliene

THE WAY TO THE VISIBLE: ART, ACADEMIA, AND CENSORSHIP

Moderator: Antonina Puchkovskaia

- 12:15 Fabio Lattanzi Antinori, Language in the Age of Surveillance: Artistic Responses to Digital Commodification and Censorship.**
- 12:30 Paco Barragán, The White Cube Paradox or, How the Museum Exercises Censorship in the 21st Century.**
- 12:45 Andrea Wallace, Free Expression vs Artistic Expressions: When Museums Use Copyright Censor Public Engagement with Heritage Collections.**
- 13:00 Tim Crook, Censorship of Academic Research by State Monopoly Control of Historical Archives and the Failure of The UK's Domestic Legal System**

FILMS IN ARMS. DOCUMENTARY RESILIENCE IN THE FACE OF CENSORSHIP

Moderator: Kristen Schuster

- 13:30 Dara Waldron, The Uncensoring Project: Some Thoughts on Dónal Foreman's The Image You Missed (2018) in the Context of Censorship and Irish Cultural Heritage.**
- 13:45 Kamila Kuc, What We Shared: Collective Expression of Cultural Resilience**
- 14:00 Manuel Correa, After Silence: Arriving When Memory Has Faded.**
- 14:15 Lina Kaminskaite, Navigating Censorship in Soviet-era Lithuanian Cinema of the 1960s.**

ARCHIVE, HERITAGE AND RESILIENCE: REWEAVING THE PAST IN NEW VOICES

Moderator: John Lavagnino

- 14:45 Hanna Ishmael, 'Silencing the Past': Archival Destruction as Censorship.**
- 15:00 Manuel Correa Serrano, Stitches of Memory, Our Place in History: Community Reactivation of "Arpilleristas" against Dictatorship in Chile**
- 15:15 Lise Jailllant, Deleting our Past: AI, Archives and Censorship.**
- 15:30 Daiva Price, Suppressed memory. Art Against Silence.**
- 15:45 Sabrina Qiong Yu, Chinese Independent Film Archive: Documenting, Preserving, and Resisting Forgetting.**

ROUNDTABLE DISCUSSION

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